

STATE OF HAWAII DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES

P.O. BOX 119, HONOLULU, HAWAII 96810-0119

WRITTEN TESTIMONY OF

DOUGLAS MURDOCK, COMPTROLLER DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES TO THE

HOUSE COMMITTEE

ON

VETERANS, MILITARY, & INTERNATIONAL AFFAIRS, & CULTURE AND THE ARTS ON MARCH 23, 2015

H.C.R. 201 / H.R. 137

ESTABLISHING WITHIN THE DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES A TASK FORCE TO PLAN AND COORDINATE THE CELEBRATION OF THE FIFTIETH ANNIVERSARY OF THE HAWAII STATE CAPITOL

Chair Ito and members of the Committee, thank you for the opportunity to submit written testimony on H.C.R. 201 / H.R. 137.

The Department of Accounting and General Services supports H.C.R. 201 / H.R. 137 and will work collaboratively with the task force and other interested parties if legislative funding, which does not adversely impact the Executive Budget, is provided to effectuate the purpose of these measures.

Thank you for the opportunity to submit written testimony on this matter.



No. 1 Capitol District Building 250 South Hotel Street Second Floor Honolulu, HI 96813

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Eva R. Washburn-Repollo

Executive Director Jonathan Johnson

Telephone 808.586.0300

Fax 808.586.0308

Website www.hawaii.gov/sfca

TESTIMONY OF THE STATE FOUNDATION ON CULTURE AND THE ARTS TO THE

HOUSE COMMITTEE ON VETERANS, MILITARY AND INTERNATIONAL AFFAIRS AND CULTURE AND THE ARTS March 23. 2015

HCR 201/HR 137

ESTABLISHING WITHIN THE DEPARTMENT OF ACCOUNTING AND GENERAL SERVICES A TASK FORCE TO PLAN AND COORDINATE THE CELEBRATION OF THE FIFTIETH ANNIVERSARY OF THE HAWAII STATE CAPITOL

Chair Ito and members of the Committee, I am Jonathan Johnson, executive director of the State Foundation on Culture and the Arts (SFCA) and I am pleased to testify in support of HCR 201/HR 137.

Recognizing the significant role culture and art plays in the identity of Hawai'i, art has been integrated into Hawai'i public buildings since the origin of our Hawai'i State Capitol. Our civic planners laid the foundation for incorporating works of art in state buildings by creating a state capitol, uniquely designed to reflect our island state.

The Capitol building itself, with its rotunda open to Hawaii's brilliant blue skies, its statuesque palm-like columns, the volcanic shaped chambers, and stunning mosaic mural by Tadashi Sato, chamber chandeliers by Otto Piene and exquisite tapestries by Ruthadell Anderson is referred to as a "modernist expression of civic ideals."

With the passing of time, it is important to celebrate and commemorate endeavors of significance to inform future generations of this great states legacy.

This task force has an opportunity to celebrate the unique qualities of the Hawai'i State Capitol as a reminder of the distinctive characteristics that shape our great state.

Thank you for the opportunity to testify on this matter.